



Contemporary Approaches to World Languages and Cultures: Selected Proceedings of the 21st Southeast Conference on Foreign Languages, Literatures, and Film

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The biennial Southeast Conference on Foreign Languages, Literatures, and Film (SCFLLF), supported by a generous grant from the College of Arts and Sciences at the University of South Florida and the administrative support of the USF Department of World Languages, convened for the 21st time on February 21-22, 2014. The conference, which has been held in various locations throughout Florida since 1983, featured 60 speakers from the US and abroad who shared their research on various topics related to literature, film, culture, language learning, and linguistics. The conference did not feature a specific theme in order to encourage the sharing of a wide array of topics, interests, investigations, and formats that stimulate productive conversations and discussions among divergent fields, languages, and historical periods, resulting in collaborations and connections that continue beyond the conference meeting. In the spirit of showcasing eclectic scholarship and fostering interdisciplinarity, the 21st SCFLLF featured 20 sessions that focused on cultural and linguistic output in languages as diverse as Arabic, Japanese, Chinese, French, Gaelic, German, Italian, Latin, Russian, and Spanish.

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