



O Brother, Where Art Thou? (Faber and Faber Screenplays)

Ethan Coen, Joel Coen

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Joel and Ethan Coen are among America's best-loved and most lauded independent filmmakers. With their latest work, *O Brother, Where Art Thou?*, The Oscar-winning team returns to the period-piece films of their earlier career (*Miller's Crossing*, *Barton Fink*, *The Hudsucker Proxy*) and showcase once-again their pitch-perfect ear for hilarious and outrageous dialogue, as well as their penchant for the fantastic.

Based on Homer's *Odyssey*, the movie stars George Clooney as Ulysses Everett McGill, along with Coen-mainstay John Turturro, and Tim Blake Nelson as fugitives from a chain gang who embark on a mystical and musical journey through 1930s Mississippi. History and allegory are expertly entwined as, along the way, the three escapees encounter a blind prophet, are tempted by sirens, do battle with a Cyclops (in the form of a one-eyed Klansman), fall in with George "Baby Face" Nelson on a bank heist, and cut a blues record with a young guitar prodigy who bears a striking resemblance to the real-life Robert Johnson.

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