



Cadáveres en el armario: El policial palimpséptico en la literatura argentina contemporánea (Spanish Edition)

Oswaldo Di Paolo

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Este libro indaga el auge de la novela negra y del cine negro inspirado en hechos reales desde 1994 hasta el presente. El resurgimiento del policial coincide con el gobierno de Carlos Saúl Menem y las medidas de ajuste estructural que se realizan para introducir a la Argentina en una economía globalizada. La pobreza, la inseguridad y la violencia predominan en la sociedad argentina y muchas novelas detectivescas, basadas en asesinatos de la vida real, aparecen en 1994. Consiguientemente, el texto explora la historia de cada asesinato, partiendo de su nota periodística, e investiga las sucesivas transformaciones en cuentos, novelas, una serie de televisión y/o un film. Mientras que los reportes de los diarios sobre los homicidios siguen las tendencias de la prensa sensacionalista, los escritores y directores de cine y televisión transforman los sucesos, siguiendo o subvirtiendo las características del policial clásico o de la novela negra. Estas recreaciones de los asesinatos tienen la intención de denunciar o criticar aspectos específicos de la sociedad argentina: violencia doméstica, discriminación, estigmatización y corrupción, entre otros.

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