

The Art of the Novel: Critical Prefaces (Paperback) - Common

Introduction by R. P. Blackmur, Foreword by Colm Toibin By (author) Henry James



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A collection of prefaces that includes a foreword by author Colm Toibin, whose critically acclaimed novel "The Master" is told from the point of view of Henry James. As a guide not only to James' inspiration and execution but also to his frustrations and triumphs, it is suitable both to students of James' fiction and to aspiring writers.

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