



# The Critical Response to Kurt Vonnegut (Critical Responses in Arts and Letters)

*Leonard Mustazza*

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From the time he left his job as a publicist for General Electric in 1950 to pursue a career as a writer, Kurt Vonnegut has made an indelible mark on American literature. During the first decade of his career, his work appeared chiefly in paperback. With the hardcover publication of *Cat's Cradle* in 1963, his writings received increasing attention, with criticism of Vonnegut's work flourishing during the decades that followed. This volume traces the critical response to his work.

Included in this book are reviews and critical essays on Vonnegut's writings from the roots of his career to the present day. The critical pieces are arranged chronologically from a review of *Player Piano* to an article on *Hocus Pocus*. The book systematically covers the critical response to every one of Vonnegut's novels. The first part of the book covers Vonnegut's rise to critical success with the publication of *Slaughterhouse-Five* in 1969, while the second part focuses on his later work, from *Breakfast of Champions* (1970) through *Hocus Pocus* (1990). A selected bibliography concludes the work.

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