

The Homiletical Plot, Expanded Edition: The Sermon as Narrative Art Form

Eugene L. Lowry

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Now in reissue with a new foreword by Fred B. Craddock and afterword by the author, Eugene L. Lowry, The Homiletical Plot, Expanded Edition follows in the same solid tradition of its predecessor. Upon its release, The Homiletical Plot quickly became a pivotal work on the art of preaching. Instead of comments on a biblical passage, Lowry suggested that the sermon follow a narrative form that moves from beginning to end, as with the plot of a story. This expanded edition continues to be an excellent teaching resource and learning tool for all preachers from introductory students to seasoned clergy.



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