



When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism)

Renée Alexander Craft

Download now

[Click here](#) if your download doesn't start automatically

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism)

Renée Alexander Craft

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) Renée Alexander Craft

Despite its long history of encounters with colonialism, slavery, and neocolonialism, Panama continues to be an under-researched site of African Diaspora identity, culture, and performance. To address this void, Renée Alexander Craft examines an Afro-Latin Carnival performance tradition called “Congo” as it is enacted in the town of Portobelo, Panama—the nexus of trade in the Spanish colonial world. In *When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama*, Alexander Craft draws on over a decade of critical ethnographic research to argue that Congo traditions tell the story of *cimarronaje*, charting self-liberated Africans’ triumph over enslavement, their parody of the Spanish Crown and Catholic Church, their central values of communalism and self-determination, and their hard-won victories toward national inclusion and belonging.

When the Devil Knocks analyzes the Congo tradition as a dynamic cultural, ritual, and identity performance that tells an important story about a Black cultural past while continuing to create itself in a Black cultural present. This book examines “Congo” within the history of twentieth century Panamanian *etnia negra* culture, politics, and representation, including its circulation within the political economy of contemporary tourism.

 [Download When the Devil Knocks: The Congo Tradition and the ...pdf](#)

 [Read Online When the Devil Knocks: The Congo Tradition and t ...pdf](#)

Download and Read Free Online When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) Renée Alexander Craft

From reader reviews:

Grace McClellan:

This When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) book is not really ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book will be information inside this guide incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. This specific When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) without we know teach the one who examining it become critical in contemplating and analyzing. Don't possibly be worry When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) can bring any time you are and not make your carrier space or bookshelves' become full because you can have it inside your lovely laptop even mobile phone. This When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) having great arrangement in word in addition to layout, so you will not sense uninterested in reading.

Susan Ross:

Information is provisions for individuals to get better life, information presently can get by anyone on everywhere. The information can be a knowledge or any news even restricted. What people must be consider while those information which is within the former life are challenging to be find than now is taking seriously which one is acceptable to believe or which one the particular resource are convinced. If you obtain the unstable resource then you understand it as your main information you will have huge disadvantage for you. All of those possibilities will not happen in you if you take When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) as the daily resource information.

Ruth Vigue:

Hey guys, do you would like to finds a new book to study? May be the book with the name When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) suitable to you? Typically the book was written by well-known writer in this era. Often the book untitled When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism)is the one of several books in which everyone read now. This book was inspired lots of people in the world. When you read this e-book you will enter the new age that you ever know just before. The author explained their strategy in the simple way, consequently all of people can easily to be aware of the core of this e-book. This book will give you a lots of information about this world now. To help you see the represented of the world on this book.

Amy Parr:

The book untitled *When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism)* contain a lot of information on the item. The writer explains your ex idea with easy way. The language is very straightforward all the people, so do not really worry, you can easy to read it. The book was published by famous author. The author gives you in the new era of literary works. You can actually read this book because you can please read on your smart phone, or product, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site and order it. Have a nice examine.

Download and Read Online *When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism)* Renée Alexander Craft #G3MHJ2COEKV

Read When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft for online ebook

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft books to read online.

Online When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft ebook PDF download

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft Doc

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft Mobipocket

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama (Black Performance and Cultural Criticism) by Renée Alexander Craft EPub