



Spectrum 2: The Best in Contemporary Fantastic Art

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The acclaimed *Spectrum* series is the premier venue for fantasy and science fiction artwork. The only book to thoroughly address the amazing variety and quality of fantastic art created each year, the release of each annual issue is an eagerly anticipated event for artists, readers, and art directors alike. The early issues in the series had very small print runs, sold out quickly, and today, are much sought-after by collectors. Now in print for the first time in ten years, *Spectrum 2* features works by Hugo Award-winner Michael Whelan; Caldecott winners Diane and Leo Dillon; James Gurney, creator of *Dinotopia*; and more than 200 other pieces created by artists from Germany, England, the Netherlands, Australia, Japan, Canada, France, and America. Drawn from books, comics, magazines, art galleries, advertisements, and artist's portfolios, these visionary portraits of the future offer fans an intriguing look at the evolution of fantastic art over the past decade.

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