

Stylistics: A Resource Book for Students (Routledge English Language Introductions)

Paul Simpson



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* is a comprehensive introduction to literary stylistics

* covers the core areas, including register, dialect, vocabulary, grammar, sound and rhythm, speech and thought, narrative, dialogue, metaphor and meaning

* draws on a range of literary texts, from Ernest Hemingway and D.H. Lawrence to Sylvia Plath, Roger McGough and Irvine Welsh

* provides classic readings by the key names in the discipline, including Derek Attridge, Ronald Carter and Walter Nash, Roger Fowler and Mick Short.

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