

The Art of Editing in the Age of Convergence

Brian S. Brooks, James L. Pinson



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Long viewed as the "classic" in the field of editing, *The Art of Editing* continues to evolve to meet the needs of today's students. In addition to a focus on traditional newspaper editing, the authors pay significant attention to the other areas in which students are increasingly finding jobs: online media, corporate magazines, broadcasting, public relations and advertising. The ninth edition of *The Art of Editing* details the major changes revolutionizing the media industry and prepares students to work in convergent environments, where skill in print, broadcast and online operations is essential.

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