



Sites of the Uncanny: Paul Celan, Specularity and the Visual Arts (Interdisciplinary German Cultural Studies 3)

Eric Kligerman

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This is the first book-length study that examines Celan's impact on visual culture. Exploring poetry's relation to film, painting and architecture, this study tracks the transformation of Celan in postwar German culture and shows the extent to which his poetics accompany the country's memory politics after the Holocaust. First study of the transmission of Paul Celan's lyric poetry to the visual arts Consideration of the reception of Celan through film, painting and architecture Fundamental analysis of the importance of Celan for the ways of remembrance in Germany following the Holocaust

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