



Historia General del Arte en la Argentina. vol. 8 , Comienzos del siglo XX

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Este tomo completa el período 1915-1945 iniciado en el tomo anterior. Federico Ortiz se refiere a la Arquitectura y las diversas tendencias: art nouveau, Liberty, Art Deco, el Grupo Austral. Por primera vez dentro de la obra Claudio España aborda la cinematografía argentina entre 1896 y 1945. Alberto E. Giménez y Juan Andrés Salas tratan la interpretación musical, de 1926 a 1945, en la ópera, la zarzuela, la opereta, el ballet y la danza, los conciertos. Nelly Perazzo explica la evolución de la pintura en esta etapa: el Primer Salón Nacional, el arte social, los pintores de La Boca, etc.

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