

Inventing the Real: "The Old Maid" and "The Real Thing" (Two By Two)

Edith Wharton, Henry James

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Using shades of irony to capture moments of surprise and sadness, Edith Wharton and Henry James play with reality—in the work of a portrait artist and in the secret love of a "fallen" woman for her daughter.

The author of over forty books, **Edith Wharton** (1862–1937) won the Pulitzer Prize for *The Age of* Innocence.

Henry James (1843–1916) wrote numerous stories, essays, plays, and novels, including *The Portrait of a* Lady and The Ambassadors.

Mary Ann Caws is Distinguished Professor of English, French, and comparative literature at the Graduate Center of the City University of New York.



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