



Relocating Consciousness: Diasporic Writers and the Dynamics of Literary Experience. (Consciousness, Literature and the Arts)

Daphne Grace

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This book deals directly with issues of consciousness within works of postcolonial and diasporic writers. It discusses fiction, autobiography and theory to re-formulate a "writing of consciousness", addressing contemporary cultural theory related to a wide range of dynamic writers and ground-breaking novels. A critical analysis of literature contextualises consciousness (understood here as the source of language and human creativity), and explores ways in which consciousness is involved in the creative process. Tackling the controversial nature of consciousness itself, the book argues that consciousness must be understood in its philosophical and social contexts. The idea of relocating consciousness calls for a new aesthetics and ethics of living in the diasporic world where we are all to some extent "migrant". The book explores notions of consciousness as alternative narrative structures to society, while expanding contemporary postcolonial theory beyond the limited dimension of power-based-on-violence to a more visionary exploration of experience based on consciousness as unity-in-diversity. Themes explored include sacred experience as empowerment; trauma, terror and the impact of consciousness; cosmopolitanism and globalisation; and the literature of human survival. Written in a lively and accessible manner the book will appeal to all readers who enjoy being on the cutting-edge of contemporary world literature.

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