



The Poetics of Belief: Studies in Coleridge, Arnold, Pater, Santayana, Stevens, and Heidegger (Studies in Religion)

Nathan A. Scott

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Scott continues his examination of modernism -- not in its skeptical, iconoclastic dissentient phase -- by tracing out a line of thought that accords the poetic imagination an essentially constructive role in the formation of fundamental beliefs. Occasionally, the entire line of thought is considered in relation to contemporary structuralist and poststructuralist ideologies that have undertaken to convert the very idea of the imagination into something unreclaimably problematic.

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