



## Music Traditions, Cultures, and Contexts (Aboriginal Studies)

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## Music Traditions, Cultures, and Contexts (Aboriginal Studies)

*Music Traditions, Cultures, and Contexts* is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments. The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction.

The book's contributors engage many of the critical themes in Diamond's work, including musical historiography, musical composition in historical and contemporary frameworks, performance in diverse contexts, gender issues, music and politics, and how music is nested in and relates to broader issues in society. The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social, cultural, and political change. *Music Traditions, Cultures, and Contexts* will appeal to music scholars and students, as well as to a general audience interested in learning about how music functions as social process as well as sound.

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