



Architectural Acoustics: Principles and Design

Madan Mehta, James Johnson, Jorge Rocafort

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Written by two educators and a practicing acoustical consultant, this reader-friendly book/reference covers *all* the important issues of architectural acoustics in a single volume — *AND* features a dual-level presentation that meets the needs of both those seeking depth and rigor, and those requiring a broad, practical perspective. Synthesizing acoustical theory with its practical applications, it provides exhaustive *narrative* coverage of the subject (including advanced optional content and extensive mathematical appendixes) and extensive *high-quality stand-alone illustrations* — for those who need to grasp concepts quickly without wading through long descriptions of complex acoustical phenomena. Explains **complex acoustical phenomena and their practical details** with relative ease. Provides **over 500 stand-alone illustrations** — that, together with a cursory reading of the text, enable readers to grasp concepts quickly — *without* wading through long descriptions of complex acoustical phenomena. Contains **a comprehensive list of important formulas** in architectural acoustics.

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