



Critical Digital Studies: A Reader

Arthur Kroker, Marilouise Kroker

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From the spectacular emergence of new media innovations such as blogging, podcasting, flashmobs, mashups, and RSS feeds to video-sharing websites, like MySpace and YouTube, and online role-playing games, contemporary society, culture, and politics are being transformed continuously by new digital communication technology. In *Critical Digital Studies*, internationally renowned theorists Arthur and Marilouise Kroker lead the search for a new method of understanding digitally mediated culture.

Digital studies is a rapidly expanding field that encompasses the research interests of social scientists and humanities scholars, multimedia artists, and activists. With this ground-breaking reader, we are introduced to a new style of thought that has emerged directly from Internet culture itself. *Critical Digital Studies* is inspired by the same spirit that gave rise to the Open Architecture Movement, Shareware, Web 2.0 - a creative mashup, mixing the enduring human demand to understand the world around us with the new means of analysis, communication, and living that define the twenty-first century. Among the contributors are: Sara Diamond, Donna Haraway, N. Katherine Hayles, Lynn Hershmann, Lev Manovich, Charles Mudede, Stephen Pfohl, and Stelarc.

An indispensable resource for instructors and students in digital studies programs, *Critical Digital Studies* is a comprehensive, creative, and fascinating look at a digital culture that is struggling to be born, survive, and flourish.

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