



Music of the Baroque: An Anthology of Scores

David Schulenberg

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A companion volume to David Schulenberg's textbook, *Music of the Baroque*, Second Edition, *Music of the Baroque: An Anthology of Scores* includes works by such celebrated Baroque composers as Bach, Handel, Lully, Monteverdi, and Schütz while also featuring compositions by lesser-known composers including Barbara Strozzi and Elizabeth-Claude Jacquet de La Guerre. This second edition complements the textbook's emphasis on performance practice while adding important instrumental works for lute (Gaultier), chamber ensemble (Rossi, Castello, and Legrenzi), and trumpet with strings (Torelli), as well as excerpts from a *grand motet* (Lalande). Newly prepared scores are provided for works by C. P. E. Bach, Biber, Frescobaldi, Froberger, Lully, and other composers. Offering an unparalleled portrait of European music from 1600 through 1750, the collection is an ideal instructional package for courses in the history of Baroque music.

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