



**Four Stories by American Women: Rebecca
Harding Davis, Charlotte Perkins Gilman, Sarah
OrneJewett, Edith Wharton (Penguin Classics)**

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Representing four prominent American women writers who flourished in the period following the Civil War, this collection includes "Life in the Iron Mills" by Rebecca Harding Davis, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "The Country of the Pointed Firs" by Sarah Orne Jewett, and "Souls Belated" by Edith Wharton.

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